

# KALEJIRA PASACALLES

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Allegro

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Oboea**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Rekintoa**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 1. Klarineta**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 2.-3. Klarineteak**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Saxo Altuak**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Saxo Tenorea**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Saxo Baritonoa**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 1. Tronpeta / 1. Fliskornoa**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 2. Tronpeta / 2. Fliskornoa**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 1. Tronpa**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 2. Tronpa**: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 1. Bonbardinoa**: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 2. Bonbardinoa / Fagota**: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 1. Tronboia**: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 2. Tronboia**: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- 3. Tronboia**: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Kaja**: Percussion, starting with a forte (*f*) dynamic.
- Zartagiak**: Percussion, starting with a forte (*f*) dynamic.

The score is divided into two measures by a double bar line. The first measure contains the initial rhythmic and melodic motifs, while the second measure continues the piece with various instrumental textures and dynamics. The tempo is marked as *Allegro*.

This page contains the musical score for the second part of the 'Groseko Hungariar Kaldereroen Konpartsa'. The score is arranged in a grand staff format with 20 individual staves, each labeled with an instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Rkto.), Clarinet in A (1. Kl.), Clarinet in B-flat (2.-3. Kl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. Br.), Trumpet 1 (1. Tpt.), Flute in C (1. Flis.), Trumpet 2 (2. Tpt.), Flute in C (2. Flis.), Trompa 1 (1. Tpa.), Trompa 2 (2. Tpa.), Bassoon 1 (1. Bon), Bassoon 2 (2. Bon), Bassoon Fagot (Fg.), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (3. Tbn.), Tuba, Cymbals (Kaja), and Snare Drum (Zrt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The notation includes stems, beams, and various articulation marks.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rkto. (Clarinet), 1. Kl. (Clarinet), 2.-3. Kl. (Clarinet), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. Br. (Saxophone Baritone), 1. Tpt. / 1. Flis. (Trumpet / Flute), 2. Tpt. / 2. Flis. (Trumpet / Flute), 1. Tpa. (Trumpet), 2. Tpa. (Trumpet), 1. Bon. (Bassoon), 2. Bon. / Fg. (Bassoon / Fagot), 1. Tbn. (Trombone), 2. Tbn. (Trombone), 3. Tbn. (Trombone), Tuba, Kaja (Cymbal), and Zrt. (Drum). The score is divided into two main sections by a vertical bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. Dynamic markings include *p* (piano) and *f* (forte). The first ending (1.) leads to a repeat of the first section, while the second ending (2.) leads to a different musical phrase. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second ending.

Fl.

Ob.

Rkto.

1. Kl.

2.-3. Kl.

Sx. A.

Sx. T.

Sx. Br.

1. Tpt.  
1. Flis.

2. Tpt.  
2. Flis.

1. Tpa.

2. Tpa.

1. Bon.

2. Bon.  
Fg.

1. Tbn.  
*f*

2. Tbn.  
*f*

3. Tbn.

Tuba  
*f*

Kaja  
*f*

Zrt.  
*f*

1. 2.

Fl.  $\frac{2}{4}$  *p* *tr*

Ob.  $\frac{2}{4}$

Rkto.  $\frac{2}{4}$  *p* *tr*

1. Kl.  $\frac{2}{4}$  *p* *tr*

2.-3. Kl.  $\frac{2}{4}$  *p* *tr*

Sx. A.  $\frac{2}{4}$  *p* *tr*

Sx. T.  $\frac{2}{4}$  *p* *f* *tr*

Sx. Br.  $\frac{2}{4}$  *p*

1. Tpt. 1. Flis.  $\frac{2}{4}$

2. Tpt. 2. Flis.  $\frac{2}{4}$

1. Tpa.  $\frac{2}{4}$  *p*

2. Tpa.  $\frac{2}{4}$  *p*

1. Bon.  $\frac{2}{4}$  *p*

2. Bon. Fg.  $\frac{2}{4}$  *p*

1. Tbn.  $\frac{2}{4}$  *p* *f*

2. Tbn.  $\frac{2}{4}$  *p* *ff*

3. Tbn.  $\frac{2}{4}$  *p* *ff*

Tuba  $\frac{2}{4}$  *p*

Kaja  $\frac{2}{4}$

Zrt.  $\frac{2}{4}$  Mailuarekin igurtzi

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part with a *f* dynamic marking.
- Ob.:** Oboe part with a *f* dynamic marking.
- Rkto.:** Clarinet part with a *f* dynamic marking.
- 1. Kl.:** First Clarinet part with a *f* dynamic marking.
- 2.-3. Kl.:** Second and Third Clarinet parts with a *f* dynamic marking.
- Sx. A.:** Saxophone Alto part with a *f* dynamic marking.
- Sx. T.:** Saxophone Tenor part with a *f* dynamic marking.
- Sx. Br.:** Saxophone Baritone part with a *f* dynamic marking.
- 1. Tpt. / 1. Flis.:** First Trumpet / First Flute part with a *f* dynamic marking.
- 2. Tpt. / 2. Flis.:** Second Trumpet / Second Flute part with a *f* dynamic marking.
- 1. Tpa.:** First Trompa (Trumpet) part with a *f* dynamic marking.
- 2. Tpa.:** Second Trompa (Trumpet) part with a *f* dynamic marking.
- 1. Bon.:** First Trombone part with a *f* dynamic marking.
- 2. Bon. / Fg.:** Second Trombone / Fagot (Bassoon) part with a *f* dynamic marking.
- 1. Tbn.:** First Trombone part with a *f* dynamic marking.
- 2. Tbn.:** Second Trombone part with a *f* dynamic marking.
- 3. Tbn.:** Third Trombone part with a *f* dynamic marking.
- Tuba:** Tuba part with a *f* dynamic marking.
- Kaja:** Kaja (Cymbal) part with a *f* dynamic marking.
- Zrt.:** Zrt. (Triangle) part with a *f* dynamic marking.

Additional markings include *Txind.* (Tambourine) and *Bonboa* (Bongos) in the percussion section.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rkto. (Clarinet), 1. Kl. (Clarinet), 2.-3. Kl. (Clarinet), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. Br. (Saxophone Baritone), 1. Tpt. / 1. Flis. (Trumpet / Flugelhorn), 2. Tpt. / 2. Flis. (Trumpet / Flugelhorn), 1. Tpa. (Trumpet), 2. Tpa. (Trumpet), 1. Bon. (Baritone), 2. Bon. / Fg. (Baritone / Flugelhorn), 1. Tbn. (Trombone), 2. Tbn. (Trombone), 3. Tbn. (Trombone), Tuba, Kaja (Cymbals), and Zrt. (Snare Drum). The score is divided into two main sections by a double bar line. The first section contains three measures of music, and the second section contains three measures. Each section has a first ending (marked '1.') and a second ending (marked '2.'). The key signature is one flat (B-flat), and the time signature is 2/4. The percussion parts (Kaja and Zrt.) play a steady rhythmic pattern throughout.

The image shows a page of a musical score for a concert band. The score is written for 20 instruments and includes a keyboard part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rkto. (Clarinet in B-flat), 1. Kl. (Clarinet in A), 2.-3. Kl. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. Br. (Saxophone Baritone), 1. Tpt. / 1. Flis. (Trumpet in B-flat / Flugelhorn), 2. Tpt. / 2. Flis. (Trumpet in B-flat / Flugelhorn), 1. Tpa. (Trumpet in A), 2. Tpa. (Trumpet in A), 1. Bon. (Baritone in B-flat), 2. Bon. / Fg. (Baritone in B-flat / Flugelhorn), 1. Tbn. (Trombone in B-flat), 2. Tbn. (Trombone in B-flat), 3. Tbn. (Trombone in B-flat), Tuba, Kaja (Cymbal), and Zrt. (Drum). The score is in 2/4 time and features a key signature of one flat (B-flat). The music consists of five measures. The keyboard part (Zrt.) includes a section labeled 'Bonb.' with a plus sign and a 'Txind' section with two upward-pointing arrows. The overall style is that of a traditional concert band score.