

# RECORRIMOS

Raimundo Sarriegi  
Letra: Adolfo Comba

**Larghetto.**

Sopranoa  
1. Tenorea

Kontraltoa  
2. Tenorea

Baritonoa  
Bajoa

Re - co - rri - mos di - ver - sos pa - i - i - ses yad - mi - ra - mos bel - da - des a mil,

Re - co - rri - mos di - ver - sos pa - i - i - ses yad - mi - ra - mos bel - da - des a mil,

pe - ro nun - ca mu - je - res tan lin - das cual las ni - ñas que ve - mos a - quí;

pe - ro nun - ca mu - je - res tan lin - das cual las ni - ñas que ve - mos a - quí;

su cin - tu - raes - fle - xi - ble pal - me - e - ra son sus la - bios cual fi - no co - ral.

su cin - tu - raes - fle - xi - ble pal - me - e - ra son sus la - bios cual fi - no co - ral.

1.

Si e - llas fue - ran ca - al - de - re - ras co-on sus o - jos fun die - ran me - tal.

Si e - llas fue - ran ca - al - de - re - ras co-on sus o - jos fun die - ran me - tal.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "Si e - llas fue - ran ca - al - de - re - ras co-on sus o - jos fun die - ran me - tal." The middle staff is a piano accompaniment in G major, mirroring the vocal line. The bottom staff is a bass line in G major, providing harmonic support. A first ending bracket labeled "1." spans the final measure of the system.

2.

die - ran me - tal, me - tal, me - tal, me - tal.

die - ran me - tal, me - tal, me - tal, me - tal.

The second system continues the musical score. It features a vocal line with lyrics: "die - ran me - tal, me - tal, me - tal, me - tal." The piano accompaniment and bass line continue the harmonic structure. A second ending bracket labeled "2." spans the final measure of the system.